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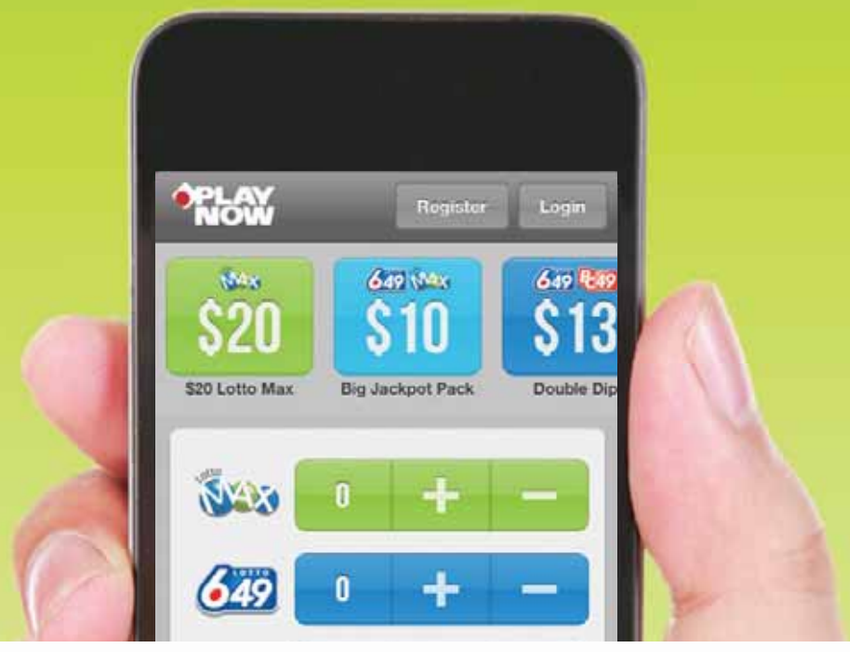

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NEWS WORTH SHARING.

A wedding to remember

No cold feet here: Vancouver Island couple decide to say "I do" in Antarctica PAGE 4

Hunt continues for suspects in Paris killings

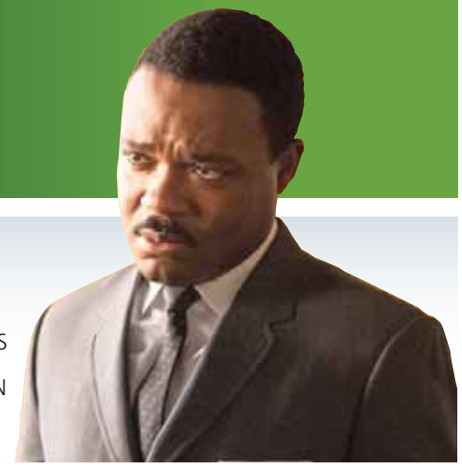
France holds day of mourning for 12 victims of newspaper attack PAGE 8

Red, white, blue is the new green

Netflix's alleged crackdown on Canadian users who unblock to access U.S. version sparks debate on ethics PAGE 10

LANDING HIS DREAM ROLE

BRITISH ACTOR DAVID OYELOWO SAYS HE WAS 'TOLD FROM ABOVE' THAT HE'D PLAY MARTIN LUTHER KING PAGE 13



A REAL EYE-OPENER

Dr. Lesanna Lahner of the Seattle Aquarium lent her expertise to vets at the Vancouver Aquarium last month, fitting a half-blind copper rockfish with a fake eye to prevent it from being attacked by other fish. Story, page 6. ERIKA SCHULTZ/SEATTLE TIMES

Homegrown isotopes full of promise

Diagnostics. New source of medical isotopes is greener, safer, cheaper than nuclear plants, says UBC researcher

A major breakthrough by British Columbian researchers could revolutionize nuclear medicine around the world.

Researchers from the University of British Columbia, the B.C. Cancer Agency and TRIUMF — Canada's national laboratory for particle and nuclear physics based at UBC — have successfully produced medical isotopes, used in diagnostic scans, using particle accelerators known as cyclotrons.

The world currently sources such isotopes from a few massive nuclear power plants.

When one of those plants, Ontario's Chalk River, was temporarily shut down in 2009, it affected 40 per cent of the world's isotope production and caused an international shortage.

Dr. Francois Benard, scientific director of functional imaging at the B.C. Cancer Agency and lead researcher on the project, said the Chalk River shutdown highlighted the need to diversify the world's isotope supply and move away from aging nuclear reactors.

Benard and his team acquired federal funding and spent the next five years perfecting a way to reliably produce enough isotopes in cyclotrons, which are the size of an SUV.

In six hours, researchers are currently able to produce enough isotopes for 500 scans.

The result, he said, is a safer, cleaner, more reliable and cheaper source of medical isotopes that could have global ramifications.

MATT KIELTYKA/METRO

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NEWS

Harper. PM says Paris attackers 'assaulted democracy'

A terrorist attack against a newspaper in Paris was an assault on democracy, Prime Minister Stephen Harper said Thursday, as he warned that jihadists are at war with anyone who values openness and tolerance.

Harper was speaking publicly for the first time since gunmen stormed the offices of the satirical newspaper Charlie Hebdo on Wednesday, killing 12 people and setting off a massive hunt for the suspects.

"When a trio of hooded men struck at some of our most cherished democratic principles — freedom of expression, freedom of the press — they assaulted democracy everywhere," said Harper, who was in the Vancouver area for an announcement.

The gunmen killed eight journalists, two police officers, a maintenance worker and a visitor.

Police in France were searching for two brothers, including one with a previous terrorism conviction, while a third suspect surrendered after hearing his name linked to the case.

Charlie Hebdo has a long history of viciously lampooning political figures and religions. Its depictions of Islam and the Prophet Muhammad prompted threats against the newspaper and its staff.

The attack prompted rallies in a number of countries, including Canada, that saw attendees hold up pens to support the newspaper and condemn the attack.

"Yesterday, hundreds of thousands of people around the world, and in cities across this country, openly demonstrated that we will not be intimated by jihadist terrorists," Harper said.

"Today, I know all Canadians ... stand together with the people of France, our great friends and allies."

THE CANADIAN PRESS

Pedestrians walk in downtown Vancouver on Thursday. JENNIFER GAUTHIER/METRO

Survey asks city to talk the walk

Foot feedback. Online poll asks whether or not walking is portrayed negatively in media or if it's for people who 'can't afford other ways'

EMILY JACKSON
emily.jackson@metronews.ca

A new city survey might leave you scratching your head and wondering if Vancouverites are transportation snobs who turn their noses up at walking.

The online survey distributed Thursday on Talk Vancouver, a platform launched in 2013 to more easily collect citizen feedback, asks residents for their opinions on walking the city's streets.

Questions include whether "walking is a method of transportation I would want to be seen using," if walking is portrayed negatively in the media and if walking is just for people who "can't afford other ways of getting there."

"How supportive would your family be if you walked everywhere?" the survey asks.

Obviously, walking isn't ideal in all scenarios — say, taking a group of children to a hockey game across the city — but the questions are a bit amusing considering Vancouver has boasted about being ranked Canada's most walkable city by Walk Score for three years in a row.

Plus, the share of people taking trips by foot increased by six per cent from 2008 to 2011, according to TransLink data. (At 1.8 per cent, walking is still the least popular means of transportation by far.)

But the city's director of transportation, Jerry Dobrovolny, explained it's necessary to survey people's perceptions on walking to help formulate a plan to reach the city's goal of getting two-thirds of residents out of their cars and onto transit, bicycles and sidewalks by 2040.

"Our road network can't handle an increase in vehicles, so we need to accommodate the growth in trips through walking, cycling and transit," Dobrovolny said.

Perceptions can impact travel methods, so the city is conducting research to understand what's stopping more people from walking, whether it's lighting, comfort, lack of security or rainy days.

In the past, the city has installed downtown wayfinding signs to help make it easier for people to navigate on two feet, Dobrovolny said.

The city will conduct similar surveys for cycling, transit use and driving.

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B.C. couple has 'white wedding' in Antarctic

'Spontaneous.' Pair celebrated nuptials by taking a polar plunge

A Vancouver Island couple had a true "white wedding" last month when they tied the knot with a backdrop of icebergs and snow-capped mountains.

Jodie Lewis and Paul Catherine got married Dec. 11 in a place most people will never see outside of pictures: the shoreline of Cuverville Island, Antarctica.

"It was all very spontaneous," Lewis told Metro from the couple's home in Cumberland, B.C., where they just returned after their honeymoon. "Because Paul and I travel so much, we basically knew we wanted something different."

Lewis and husband Catherine, who is originally from England, both work as exotic adventure guides and have travelled to over 41 countries. That made it difficult for the couple to come up with a unique wedding locale they hadn't already visited.

It wasn't until the pair went travelling in South America with her wedding dress in tow that they decided on the perfect place to get hitched: Earth's southernmost continent.

"It was beautiful — just really scenic," she said. "There was snow, beautiful mountains, sunshine, lots of penguins and lots of icebergs."

The next day, Lewis and Catherine celebrated the nuptials by taking part in a polar plunge while wearing their wedding clothes.

THANDI FLETCHER/METRO

Vancouver Island couple Paul Catherine and Jodie Lewis said their "I dos" in Antarctica last month. CONTRIBUTED

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Legal battle. Lawsuits mount over Surrey City Hall construction

The Surrey City Development Corporation says the legal mess surrounding the construction of the city's new $97-million city hall is out of its hands.

Several subcontractors, including Bosa Construction Inc. and Western Pacific Enterprises GP, have launched lawsuits against the city and main contractor PCL Constructors Westcoast Inc. for millions of dollars in alleged outstanding payments.

The parties have been embroiled in a back-and-forth legal battle throughout 2014.

The Surrey Leader newspaper reported this week that several more subcontractors were preparing legal action, as well.

Aubrey Kelly, president and CEO of Surrey City Development Corporation (SCDC), told Metro on Thursday that the dispute is between PCL and its subcontractors.

"Our contract is with PCL," Kelly said, adding that the project's budget has not changed despite a few months' delay.

SCDC is currently working with PCL to "tie up loose ends" and address outstanding building deficiencies before fully completing the project.

He said that work could be complete "within months".

Meanwhile, the legal battle between construction companies continues.

Western Pacific Enterprises launched a $6-million lawsuit in December for payments owed, while Bosa has asked for $1,024,790.82 in overdue payments and nearly $3 million "in debt against PCL".

Both PCL and the lawyer representing Bosa Construction Inc., Garth McAlister, could not provide comment as the matter is before the courts.

MATT KIELTYKA/METRO

Unionized

Canada Line workers vote for job action

Unionized Canada Line employees have voted in favour of job action to support ongoing contract negotiations.

B.C. Government and Service Employees' Union members voted 99 per cent for strike action, according to a statement issued Thursday afternoon.

The union represents about 150 Canada Line workers.

Mediation begins Jan. 19 at the Labour Relations Board in Vancouver. METRO

4.6 magnitude

Quake rattles Tofino residents

Houses shook, dishes broke and some residents of Tofino thought an explosion or car accident occurred, but there was no tsunami or major damage reported by a 4.6-magnitude earthquake.

Earthquakes Canada, the federal agency that monitors the natural phenomenon across the country, said the quake hit just after 6 p.m. Wednesday local time about 13 kilometres east of the tourism community of Tofino.

THE CANADIAN PRESS

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Marine midwife? Orca may have had help giving birth, experts say

Scientists were fairly certain that a matron killer whale from an endangered pod off British Columbia's coast had given birth to the newest calf — then new evidence made them change that opinion.

Ken Balcomb, from the Center for Whale Research in Washington state, said they spotted bite marks on the female calf that led them to believe another whale acted as a type of marine midwife.

"We suspect what happens sometimes in these troubled deliveries is that another whale sort of gently bites the little baby and pulls it out and leaves teeth marks," he said. "We can definitely see the teeth marks and we surmise that it's an assisted delivery."

A killer whale that's known to be in her early 40s was spotted swimming alongside the new baby near B.C.'s Gulf Islands on Dec. 30.

The orca, known as J-16, has given birth to at least five calves in the past and likely wouldn't need assistance because of her experience, Balcomb said.

Researchers now believe J-16 is instead the offspring's grandmother.

He said experts are working with the Department of Fisheries and Oceans to determine whether J-16 is really the calf's mother or if she has just been "babysitting" for her daughter, a whale called J-36.

The newborn calf called J-50 is the newest addition to the J-pod, the dwindling orca population found in the waters off B.C. and Washington state. THE CANADIAN PRESS

Lift off. Students hoping for Saturday launch

Four British Columbia boys are hoping a third attempt will finally launch their elementary-school science experiment into space aboard a rocket set to blast off from Cape Canaveral, Fla., on Saturday.

A technical problem on Tuesday halted the experiment's journey to the International Space Station. Last October, a NASA-contracted rocket left the ground in Virginia and exploded, forcing the students to duplicate their efforts.

"At least it didn't blow up this time," project co-ordinator Paul Hembling said of the aborted launch on Tuesday, when he was up at 3 a.m. to see the rocket go skyward.

Jordan Brown, Hunter Galbraith, Kieren O'Neill and Ryan Watson of Kamloops created the experiment in Grade 7, winning a district-wide contest to take part in the program.

It's the only Canadian experiment to be chosen by the National Center for Earth and Space Station Education among 17 other student projects set to go into space.

Hembling, principal at Bert Edwards Science and Technology School, said Saturday's attempt will happen at 1:45 a.m., with next Tuesday scheduled as a backup launch day if necessary.

There have been several other pre-launch delays since the four students, now at Sa-Hali Secondary, completed their task. THE CANADIAN PRESS

Avian flu

Virus contained: Industry group

The president of an industry group representing B.C. poultry farmers says the avian flu outbreak has been contained. He says six of 11 affected sites are in the final stage of recovery.

Once the cleanup has been approved by the Canadian Food Inspection Agency, those farmers will have to wait another three weeks until they can restock. THE CANADIAN PRESS

Nanaimo

Prank costs parents $48K

A teenage boy who set off the fire sprinklers at his Nanaimo high school while playing a prank has broken new legal ground and cost his parents nearly $50,000 in court-ordered damages.

The case involves a then-14-year-old boy who caused $48,630 in damage when he attached a padlock to just one sprinkler head inside Wellington secondary but set off other sprinklers. THE CANADIAN PRESS

A yellowtail rockfish is fitted with a prosthetic eye during surgery at the Vancouver Aquarium in December. COURTESY VANCOUVER AQUARIUM

Aquarium's one-eyed fish gets prosthetic

Bullying. Fish fitted with a taxidermy eye to keep it from being 'picked on' by fish that could see its empty socket as weakness

THANDI FLETCHER
thandi.fletcher@metronews.ca

A one-eyed copper rockfish at the Vancouver Aquarium is now sporting a glass eye to prevent it from being bullied by other fish.

Dr. Lesanna Lahner of the Seattle Aquarium fitted the aging rockfish with a bright yellow taxidermy eye to help keep it from being "picked on" by other fish that viewed its empty eye socket as a sign of weakness.

"It's doing well," Lahner told Metro. "Since it's had the prosthetic eye, it's been out and about and acting more like a normal rockfish."

Lahner, who has been fine-tuning the procedure for the past few years, lent her expertise to vets at the Vancouver Aquarium last month, performing the procedure on a one-eyed copper rockfish that had developed cataracts. An aging yellowtail rockfish that was on display at the airport also received a prosthetic eye.

It was the first time the procedure had been performed at the Vancouver Aquarium, she said.

During the surgery, the fish was put under anesthesia while vets popped the prosthetic into the socket and secured it to bone using fishing line and titanium clips.

For reasons not fully understood, captive rockfish are prone to eye disease.

Scientists are still trying to determine how to prevent the fish from developing the disease, but until that happens, Lahner said prosthetic eyes prevent the animals from being attacked by other fish.

Rockfish can live for more than a century, so quality of life is important for the fish, she said.

Dr. Martin Haulena, head veterinarian at the Vancouver Aquarium, said the procedure offers both cosmetic and animal-welfare benefits to the fish.

"The reason we do this is we do find that when fish are blind from one eye and there's no visible eye, other fish kind of recognize that and they'll actually attack from that side," he said in a video posted on the aquarium's website.

Before the rockfish received its prosthetic, Lahner said the animal was "hiding at the bottom" of the tank, trying to avoid its tank mates. Now that it has a new eye, however, Lahner said the fish appears to be much happier.

"It's a little bit of a confidence booster," she said.

Hundreds gathered on the steps of the Vancouver Art Gallery on Wednesday to show solidarity for the victims of the Charlie Hebdo terrorist attack. FACEBOOK

'Je suis Charlie': Vancouver mourns

Vancouver's French community was mourning the day after masked gunmen stormed the Paris offices of newspaper Charlie Hebdo and killed 12 people.

French national François Laigle, who moved to Vancouver seven years ago, said he felt "a mix of sadness, incomprehension and disgust" when he heard news of the tragic events on his way to work Wednesday.

"I think that everyone is shocked," he told Metro. "The first reaction of everyone here in Vancouver was to call France and check that everyone we know was safe."

On Thursday, Laigle said Vancouver's French community was still reeling.

He was one of hundreds who attended a vigil held on the steps of the Vancouver Art Gallery on Wednesday evening for the eight journalists, two police officers, one maintenance worker and one visitor who were killed in the terrorist attack.

"We're not a lot of French in Vancouver area but it was important to stand together in this difficult time," said Laigle. "I consider this not only an attack against Charlie Hebdo or France but against the entire democracy and freedom of speech." THANDI FLETCHER/METRO

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Iraq mission. Canada at war with ISIL, Harper says

Canada is at war with the Islamic State of Iraq and the Levant (ISIL) and will do what is necessary to eliminate the threat it poses, Prime Minister Stephen Harper said Thursday.

His comments came as the military revealed that CF-18s have carried out another seven attacks in Iraq over the last couple of weeks.

A decision to extend the air mission, which is due to end in April, has not been made, but prime minister said when the time comes one of the criteria will be "the kind of risk it poses to our country."

And Harper said the risk is significant.

His use of the word "war" is important because it carries specific, legal connotations and the government generally avoided using it during the long campaign against the Taliban in Afghanistan.

The word does not appear in the parliamentary motion which authorized the mission in Iraq.

Underscoring that the campaign against extremists in Iraq is a war sets up and reinforces Canada's responsibilities under international law, particularly when it comes to the treatment of any prisoners and in the protection of civilians.

Since Canada joined the bombing campaign in late October, Canadian military officials have said they are confident no civilians have been hurt by CF-18 missions.

THE CANADIAN PRESS

Fight against ISIL

Canadian fighters, as of Wednesday, had flown over 200 sorties in support of the air campaign to dislodge ISIL from territory it seized last summer.

- Some of the more recent strikes — including missions on Dec. 19, 20 and Jan. 1 — were in support of Kurdish peshmerga forces.

From Bill Cosby to Jian Ghomeshi in 24 hours

ROSEMARY WESTWOOD
Metro in Toronto

From one infamous sex-crime suspect to another, in less than 24 hours.

A defiant Bill Cosby soaked up roaring applause Wednesday at a southern Ontario theatre, despite three new allegations that bring the total against him to 27. The next morning and a mere 100 kilometres away, Jian Ghomeshi took his seat in a downtown Toronto court to face three more charges of sexual assault.

Two formerly beloved celebrities in the midst of ugly downfalls.

Ghomeshi followed dutifully Thursday as police and his lawyers strong-armed a path through a crush of reporters, cameras thrust at his face.

Blank-faced, puffy under the eyes, hair neatly combed, he raised his arms as an officer brushed a metal detector over his light-grey suit.

Jian Ghomeshi, left, and his lawyer Marie Henein arrive at court in Toronto on Thursday. NATHAN DENETTE/THE CANADIAN PRESS

A rare sighting, as one reporter said, of a man who used to be everywhere in Toronto.

Few expected Ghomeshi to show for the court date, a surprise explained when the new charges were laid. He had to sign a new bail agreement forbidding him from contacting the three new women pressing charges.

Inside Courtroom 508, Ghomeshi sat beside his lawyers, slightly hunched. While his lawyers talked, he held a faraway gaze.

Coincidentally, a floor below, activists were calling for the city to create a 24-hour drop-in centre for women and trans people, many wearing T-shirts reading, "Stop the violence against women."

"We're here at the same time as Ghomeshi," noted one protester, Zoe Dodd.

Dodd would be in court herself later in the day. She and four other women face mischief charges stemming from a November sit-in at a city housing office. They were demanding that the drop-in centre be opened.

Meanwhile, Cosby was waiting to take the stage in another Ontario city for, he might hope, another night of laughs.

French police hold nine in hunt for two brothers

Attack on newspaper. Bulletin says suspects 'armed and dangerous'

Frightened yet defiant, French residents held a day of mourning Thursday for 12 people slain at a Paris newspaper. French police hunted for the two heavily armed brothers suspected in the massacre, fearing they might strike again.

The two suspects should be considered "armed and dangerous," French police said in a bulletin.

Ninety people have been questioned so far in the investigation and nine people close to the two suspects — Cherif Kouachi, 32, and his brother Said Kouachi, 34 — were detained for further questioning, officials said.

Authorities extended France's maximum terror alert from Paris to the northern Picardie region, focusing on several towns that might be possible safe havens for the two suspects, Interior Minister Bernard Cazeneuve told reporters.

President Francois Hollande — joined by residents, tourists and Muslim leaders — called for tolerance after the country's worst terrorist attack in decades.

At noon, the Paris metro came to a standstill and a crowd fell silent near Notre Dame cathedral to honour Wednesday's victims.

"France has been struck directly in the heart of its capital, in a place where the spirit of liberty — and thus of resistance — breathed freely," Hollande said.

France's prime minister said the possibility of a new attack "is our main concern" and announced several overnight arrests. Tensions ran high in Paris, where 800 extra police patrolled schools, places of worship and transit hubs. Britain increased its security checks at ports and borders.

The satirical newspaper Charlie Hebdo had caricatured the Prophet Muhammad, and witnesses said the attackers claimed allegiance to al-Qaida in Yemen. THE ASSOCIATED PRESS

Kouachi brothers

Cherif Kouachi, 32.

- The younger brother was a ladies' man who belted out rap lyrics before the words of a radical preacher persuaded him to book a flight to Syria to wage holy war.

Said Kouachi, 34.

- Less is known about his elder sibling, except that his ID card was found in the getaway car used by the gunmen in the newspaper-office massacre.

Armed French policeman patrol in Fleury, north of Paris, France, Thursday. THIBAULT CAMUS/THE ASSOCIATED PRESS

'Islamization' of Europe

Fear feeds right-wing rhetoric

A day after terror struck Paris, Europe's far-right and anti-immigrant parties pressed home the message that has fueled their resurgence: the continent's rising numbers of Muslims are dangerous.

Populist movements warning of the "Islamization" of Europe have been gaining ground in small countries like Denmark and large ones like Britain, Germany and France. The attack on satirical newspaper Charlie Hebdo could win more supporters to their cause.

Fears of precisely the kind of commando-style attack that struck the newspaper on Wednesday, killing 12 people, have risen sharply in recent months as homegrown fighters return from Syria and Iraq.

There are concerns that more mainstream Europeans will be pulled into their orbit and that mainstream parties will be tempted to parrot the hard-line rhetoric.

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Netflix crackdown talk sparks debate on ethics of unblocking

Studios not happy. But one observer feels the practice is not having an adverse effect on rights holders

LUKE SIMCOE
Metro in Toronto

In case you haven't heard, Canadians are crossing the digital border in droves and streaming U.S. content from Netflix. Most of us just want to watch our favourite shows but do we really know what's at stake when we unblock ourselves?

Hardly a new issue — a July report suggested one-third of Canadian viewers were already masking their IP addresses in order to access Netflix's American library — unblocking made headlines this week after reports that the service was cracking down on the practice.

Netflix has dismissed the rumours, saying nothing about its policies has changed. However, regardless of their veracity, the reports have sparked a debate about the merits — and ethics — of circumventing regional restrictions online.

The issue stems from the licensing agreements Netflix negotiates with rights holders and media studios. While Netflix is a global company, the right to show certain content remains tied to geography.

"Rights holders have licensed their work to be streamed by Netflix in a particular country, and the assumption is that if Netflix wants to make it available in another country, then they should be paying for that," said Michael Geist, a law professor at the University of Ottawa.

Netflix is notoriously secretive about its metrics, but some in the entertainment business worry unblocking makes their content appear less valuable than it is. Canadian users disguised as Americans could be watching hours of Trailer Park Boys, for example, but Netflix may not see the show as popular among its Canadian audience and could even choose to cancel it.

While Netflix's terms of service forbid accessing content "anywhere other than within the country or location authorized by Netflix," industry observers have accused the streaming service of turning a blind eye to customers who log in from Toronto one minute and Seattle the next.

"Unless the backlash from rights holders reaches the point that they're unwilling to license to them, it's not clear to me that there's a huge downside for Netflix," Geist said, noting the site can attract more customers by tacitly offering their entire catalogue to anyone savvy enough to make a few Google searches.

While some studios have complained about unblocking, Geist doesn't believe the practice is having an adverse effect on rights holders.

"For the most part, it's a case where consumers are paying for something, Netflix is being paid and content providers are being paid," he said.

In Canada, Bell and Rogers are launching competing services to Netflix, and the debate around unblocking could heat up if they decide Netflix's lax enforcement constitutes unfair competition.

"They might think they have a better product than Netflix Canada but not Netflix U.S.," Geist said.

However, even the two big telcos could be reluctant to tackle unblocking head-on. Both companies are also Internet service providers and, as Geist observed, they benefit from Netflix customers shelling out for faster downloads and larger data caps.

For Fenwick McKelvey, a communications professor at Concordia University, unblocking is just the latest in a long "cat-and-mouse game" between those who own content and those trying to consume it.

"People have been putting up antennas to get American signals since the invention of radio," he said.

McKelvey said Netflix is also caught between a "download culture," in which users are accustomed to finding content they want through piracy, and more established business models.

The struggle for Netflix, then, is to be able to offer a legitimate service at a price that can compete with file-sharing.

"There's a compromise trying to be struck, and Netflix is trying to become the vehicle of that compromise," McKelvey said. "They're saying that if you pay $8 a month, then everyone's happy."

One-third of Canadian viewers surveyed last year admitted masking their IP addresses to access Netflix's American content. PHOTO ILLUSTRATION: DAVID VAN DYKE/METRO

Quoted

"Netflix could just easily ban people with a Canadian account from connecting to its American library. The real question is how much effort is Netflix really putting into this."

Fenwick McKelvey, Concordia University

A brief history of piracy and unblocking

Cable pirates

In 1960s Canada, so-called satellite pirates performed their own version of unblocking, creating reception antennae and re-transmitting U.S. television broadcasts via cable, often for a fee.

Concert bootlegs

Throughout the late 1960s and '70s, bootleg concert recordings helped launch the careers of numerous rock-and-roll acts, including Bob Dylan and the Grateful Dead.

Home taping

"Home taping is killing music" was the slogan of a 1980s anti-piracy campaign by the British Phonographic Industry. Widely parodied, the campaign prompted the U.K. band Bow Wow Wow to release a cassette single with an empty side designed to allow fans to record their own music off the radio.

Software piracy

Concerned by users illegally copying software programs, the Software Publishers Association launched a campaign called "Don't Copy that Floppy" in 1992. The unintentionally hilarious video was rediscovered in the 2000s and became a viral sensation on YouTube.

Music piracy

Launched in 1999, the Napster file-sharing service was short-lived but paved the way for the widespread online piracy that continues today.

U.S. in a bind over charges

North Korea blamed for Sony hacking.
Skeptics wonder if other hackers or Sony insiders are culprits

FBI Director James B. Comey.
THE ASSOCIATED PRESS FILE

The Obama administration's extraordinary decision to point fingers at North Korea over the hacking of Sony Pictures Entertainment Inc. could lead to a courtroom spectacle in the event charges are ultimately filed against someone without ties to the isolated country, such as a disgruntled employee or an unrelated hacker.

"Once the government says it has good reason to believe North Korea did it, then that is good reason to believe that the defendant did not do it unless the defendant was an agent of North Korea," said Jennifer Granick, director of civil liberties at the Stanford Center for Internet and Society.

U.S. officials for weeks have been emphatic in blaming North Korea for the hack attack, citing similarities to other tools developed by the country in specific lines of computer code, encryption algorithms and data deletion methods.

FBI Director James Comey told a cybersecurity conference in New York on Wednesday that the hackers "got sloppy" and mistakenly sent messages directly that could be traced to Internet addresses used exclusively by North Korea.

That hasn't stopped skeptics from challenging the government's conclusion and raising questions about whether hackers or Sony insiders could be the culprits instead of — or maybe along with — North Korea.

Comey said only the FBI has the whole picture, but the U.S. government has been hamstrung over its reluctance to disclose sensitive information that could be persuasive yet might reveal intelligence secrets about how the U.S. secretly watches North Korea.

Given the risks in revealing evidence, the public statements were a "bold move" that could suggest the government acted in haste — or that it has a much stronger case than what's been made public, said Tor Ekeland, a New York lawyer whose clients include hackers.

"That's what makes me think they've got some smoking-gun piece of information that they haven't revealed," he said.

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Market Minute

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App Store

Apple hiking prices for Canadians due to falling loonie

Apple is hiking prices in its App Store for Canadian customers, according to an email sent to software developers on Wednesday.

The unspecified price increase in Canada, Norway and the European Union — triggered by falling foreign exchange rates — would take effect within 36 hours, the email said.

Mark Pavlidis, co-founder of Flixel Photos, which produces the Cinemagraph line of software, predicts a bump up of maybe 10 per cent, taking a 99-cent app to $1.09, based on how Apple has adjusted its App Store prices in other countries for currency fluctuations.

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VOICES

THAT JOKE ISN'T FUNNY ANY MORE (AND NEVER WAS)

THE KOHLER REPORT
By Rebecca Kohler

"Penis: The tool used to wean and convert lesbians and virgins into useful, productive members of society." No, this is not the Merriam-Webster definition of penis, it is a "joke" found on the "Class of DDS 2015 Gentlemen" Facebook page.

If you're not 100 per cent sure what's going on with the Dalhousie Dentistry Student fiasco, here it is in brief: Thirteen fourth-year Dal dentistry students belonged to a private Facebook group. On said page, the 13 students discussed an array of topics from exams to stress to chloroforming their female classmates. So … wait — what? Yeah. There were also polls about which female classmates the other members would like to "hate f—" etc.

Anyway, so these guys went about their business on this invitation-only FB page saying a bunch of misogynistic things, then someone leaked it, and now all hell has broken loose.

I am really, really torn on this issue. I, too, have said stupid things in my lifetime. I, too, am a member of a private Facebook group, and while it's mostly just me and my girlfriends confessing that we like Taylor Swift and talking about whether or not we think Adnan from Serial did it, I'm sure I've said things in there I wouldn't want other people to see.

So, on one hand, I respect the idea that private thoughts can be harmless.

On the other hand, I'm really upset that the "gentlemen" would even want to joke this way in private. If they had polls about which classmate was hottest or who had the prettiest eyes, that could still be deemed as sexist, but it wouldn't be disturbing.

When group members discussed the possibility that there had been a leak, one of them posted, "I also want to know I can say whoever I want to HATEF— and know some guy isn't going to go running and tell the girls." Why do you want to "hate f—" anyone? What does that even mean and whatever happened to french kissing? Could we start there and then find out if we hate each other, the way a normal relationship progresses?

When I first heard about this case I was like, "OK, so they're idiots, that doesn't mean they should be expelled." But the more I read and thought — incidentally, I do a lot of thinking while I brush my teeth — the angrier I got.

The current plan of action at Dalhousie is to resolve the situation through restorative justice, meaning everyone talks it out and then awkwardly hugs or something. But imagine being one of the women mentioned in the posts and having to sit across from one of the "gentlemen" as he apologized to you. Aside from that experience feeling like an emotional root canal, would you really believe that a man who suggests having sex with a women until his "stress is relieved or the girl is unconscious", is going to apologize and mean it? I'd bet a gold tooth that as soon as the guy's out of there, he'll find a private place to tell one of his buddies how good your tits looked while he was expressing his remorse.

But if restorative justice doesn't cut it, what does? Should they all be expelled? Well, did they ALL post? Did they ALL say terrible things? Even if they said those things, does it warrant expulsion? Part of me thinks yes, if only to set an example. Women don't deserve to be thought of or spoken about that way just for existing. WHEN IS THAT GOING TO SINK IN? Another part thinks no, because maybe that will fuel the fire amongst other sexist idiots, "See what those bitch dentistry students did?"

As a comedian, I believe that any and every topic is open for joke fodder as long as it's really funny and makes a good point that helps move society forward. Aside from the chauvinism, the most shameful aspect of the Facebook page jokes is the fact that they're hacky and derivative — they look like they were made by a sociopath in 1950. Let's hope their dental practices are more progressive than their senses of humour.

Maybe we could all save ourselves some pain by addressing these issues from the get-go. Start teaching first-graders that boys and girls are different, but both are good, and explain why. Then keep teaching that in second grade and third and … Because, while the DDS 2015 Gentlemen have spent the past 3-1/2 years learning how to clean teeth and deal with halitosis, they spent the previous 25 learning from someone, somewhere, that women don't deserve the same respect as men.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler

Happy face/Sad face

From dashed romance notions to officers wearing diapers, Metro weighs in on the news that made headlines this week:

RYAN GOSLING IS A LIAR

In a big blow to the notion that romance as depicted by Hollywood has anything to do with reality, bestselling author and screenwriter Nicholas Sparks has announced he is separating from his wife of 25 years. Sparks is best-known for writing romantic drama The Notebook, a.k.a. the main reason why men resent Ryan Gosling (remember this scene below? *sigh*).

MOOSE STEWARDS

Toques off to three men who saved a moose that had been buried by an avalanche in Alaska. The Good Samaritans were snowmobiling when they saw a snout sticking out of the snow and realized an animal was buried alive. After 10 minutes of digging they were able to free the moose, which appeared unharmed and ran off.

COUNTERFEIT FAIL

Perhaps the jaw-dropper here isn't that someone had the gall to photocopy two sides of a 20-pound note and staple it together. The jaw-dropper here is that a shop-keeper in Manchester accepted it as currency. It was handed over to police, who have been tight-lipped about naming the shop to save it the ridicule.

WE WON! WOOHOO!

High-fives all around for Canada's junior men's hockey team, which brought the gold medal back to Canada this week after a five-year hiatus. Canada beat Russia 5-4 in the IIHF World Junior Championship gold-medal game in Toronto.

PATRON SAINT OF BLADDERS NEEDED

What would Jesus do? We're going to go ahead and assume he would NOT make 2,000 traffic officers wear diapers on the job while Pope Francis visits the Philippines. While authorities assure the directive was "well-received" by staff, we think this is one "golden rule" that's meant to be broken.

metro

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Led by a higher power to play King

Divine casting. British actor David Oyelowo, who stars as the civil rights leader in Selma, had a premonition he would get the role

David Oyelowo, centre, as Martin Luther King in the new drama Selma, which focuses on a 1965 march that was one of the biggest events in the civil rights movement. ATSUSHI NISHIJIMA/PARAMOUNT PICTURES

"I like to think of myself as a good actor," says David Oyelowo, "but Martin Luther King, I ain't."

The 38-year-old British actor plays the venerated civil rights leader in Selma, a dramatic retelling of King's 1965 Selma-to-Montgomery voting rights march.

It's a stirring performance that has already earned him a Golden Globe nomination as best actor in a drama. He admits he wasn't a natural fit for the part — "I would never have cast me in this role, a British actor, having not done much work in Hollywood" — but the film's producer Oprah Winfrey (who also has a heart-wrenching cameo) said, "I can see King in you."

The actor, best known for his work on the British TV show MI-5, told an audience at the AFI he always felt like he'd play King at some point. "Very soon after my wife and I moved to this country, I was told from above that I would play this role on the 24th of July, 2007. I couldn't believe it, so I wrote it down."

With help from his higher power as well as Oprah, director Ava DuVernay, research and a weight gain of 30 pounds — eat lasagna late at night, he advises — Oyelowo found the character and won the blessing of King's daughter Bernice. "It was huge for me to bridge that gap between the production and the family," Oyelowo told The Daily Beast.

One of Bernice's brothers, Martin Luther King III, has called Selma, "a very emotional experience," and hopes that the film's success will spur Hollywood interest in his father's life, work and legacy.

Steven Spielberg is reportedly working on a biopic and a new German film called Schwarzkopf BRD features King in a study of racial politics in Berlin.

In more traditional films, the civil rights leader has been portrayed by everyone from Paul Winfield, who earned an Emmy nomination for his performance in King, a three-hour TV miniseries, to Jeffrey Wright in Boycott, to son Dexter King in The Rosa Parks Story.

Dexter and his sister Yolanda collaborated with filmmakers Rob Smiley and Vincenzo Trippetti on the most unique retelling of their father's life. Combining animation and historical footage, Our Friend, Martin is a time-travel story about a student sent back in time to meet King at significant moments in his life. The hour-long film is difficult to find but features wonderful vocal performances from Angela Bassett, LeVar Burton, Danny Glover, Oprah Winfrey, Whoopi Goldberg and Dexter as his father at age 34.

Quoted

"Very soon after my wife and I moved to this country, I was told from above that I would play this role ... I couldn't believe it, so I wrote it down." David Oyelowo

In Review

RICHARD CROUSE

Selma

Director. Ava DuVernay

Stars. David Oyelowo, Carmen Ejogo, Tim Roth

Selma is a snapshot of a particular time. Instead of trying to cover the width and breadth of Martin Luther King's life and accomplishments, director Ava DuVernay hones the story down to one seminal event: King's march from Selma to Montgomery, Ala. It's an effective and uncluttered approach that brings one of the biggest events of the civil rights movement into sharp focus. The movie is helmed by a gobsmackingly good performance from David Oyelowo as King. He's righteous and fiery, but plays King like a man, not an emblem. It is career-making work ably buttressed by supporting players Henry G. Sanders, Oprah Winfrey and Tom Wilkinson.

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Golden Globes shoulda, woulda, coulda

Awards predictions are dumb. Except when screamingly obvious, no one has a clue what will win, and such coverage is blatant clickbait. Not that mere opinion pieces are much more useful, but at least you get to talk about the quality of people's work — and point to those who may be flying under the radar. Metro's Matt Prigge, Ned Ehrbar and Lisa Weidenfeld pick who/what they hope will win Golden Globes this Sunday, and who/what would win out of those not nominated

SCENE@METRONEWS.CA

Best actress, drama

Should win: Julianne Moore, Still Alice Oh man, is this the saddest movie: one where Moore at her most personable suffers mental deterioration via early Alzheimer's.
Should have been nominated: Scarlett Johansson, Under the Skin ScarJo was definitely on fire this year, but she was never more movie star-ish and fearless as she was a chillingly blank-faced alien seductress. **– M.P.**

Best actor, drama

Should win: Jake Gyllenhaal, Nightcrawler There's a lot of strong competition here, but the one-time Donnie Darko impresses most for his chilling (and very, very funny) embodiment of a driven freelancer sociopath.
Should have been nominated: John Lithgow, Love is Strange Atypically cast as recognizably human, the great ham and villain used very little to convey deep recesses of pain and longing as his character was separated from his husband (Alfred Molina). **– M.P.**

Best supporting actress

Should win: Patricia Arquette, Boyhood Even ignoring the dedication of sticking with a character for 12 years, this is a real, thoroughly realized portrayal of maternal and ultimately existential angst.
Who should win overall: Elisabeth Moss, Listen Up Philip As a woman jilted by her jerk of a boyfriend (Jason Schwartzman), the now former Peggy Olsen nimbly and sometimes hilariously navigated the straits of the post-breakup life. **– M.P.**

Best director

Should win: Wes Anderson, The Grand Budapest Hotel It can be easy to take the eccentric Anderson for granted, but this is work that, even more than usual, is both highly amusing and bottomlessly melancholy.
Should have been nominated: Jonathan Glazer, Under the Skin This is simply some of the most exciting and hypnotic and deeply unusual filmmaking out there. **– M.P.**

Best picture, comedy or musical

Should win: Birdman I'm not entirely sold on whether it's a comedy or not, but it's definitely a feat and well worth celebrating.
Should've been nominated: Frank It's sort of a musical and sort of a comedy and completely awesome. The lack of Michael Fassbender giant papier-mâché head in more "best of 2014" lists is a crime against the arts and crafts community and cinephiles everywhere. — **N.E.**

Jake Gyllenhaal in Nightcrawler. CONTRIBUTED

Best actor, comedy or musical

Should win: Ralph Fiennes, The Grand Budapest Hotel Sure, everyone's all about Michael Keaton in Birdman, but Fiennes' finicky, philandering concierge easily outshines him.
Should have been nominated: Jesse Eisenberg, The Double Maybe it's not fair competition, since he technically plays two roles, but Eisenberg deserves some recognition for this gem — and for the realization that he's a lot more attractive as a jerk. **– N.E.**

Best actress, comedy or musical

Should win: Emily Blunt, Into the Woods In an overstuffed ensemble that includes Meryl Streep, Blunt more than holds her own. And it gives me a chance to mention her equally awesome work in Edge of Tomorrow. You really should see Edge of Tomorrow.
Should have been nominated: Jenny Slate, Obvious Child Slate should have gotten some Globes love just for starring in an abortion comedy. Isn't that like catnip to the Hollywood Foreign Press? Whatever, she's wonderful in it.**– N.E.**

Best supporting actor

Should win: Edward Norton, Birdman We have a sneaking suspicion that Norton is really just playing himself as the cocksure, self-centred Broadway thespian terrorizing Michael Keaton, but that doesn't mean he isn't fantastic.
Should have been nominated: Song Kang-Ho, Snowpiercer Basically, there should be more nominations from Snowpiercer in general, but if I have to pick one for this category, it's Song's turn as a curmudgeonly junkie engineer. Pass the kronol! **– N.E.**

Best TV series, drama

Should win: The Good Wife Procedurals are not supposed to evolve too much as they age. Luckily, this is not a concept this show is familiar with. It's still one of the best dramas on TV, and its characters continue to grow in organic, compelling ways.
Should have been nominated: The Americans Yep, this is on the list twice for "should have beens." We're sorry (but not really), we're just still struggling with the Hollywood Foreign Press nominating Downton Abbey instead of it. **– L.W.**

Best actress in a TV series, drama

Should win: Viola Davis, How to Get Away with Murder Look, if your show transforms Thursday night TV, we think you deserve some credit for it. Plus, we're pretty sure Viola Davis is never not fantastic.
Should have been nominated: Tatiana Maslany, Orphan Black Which role out of the near-dozen that she plays on the show is she best in? All of them. Awards shows need to get over their distaste of so-called "genre" shows. **– L.W.**

The Good Wife CONTRIBUTED

Best actor in a TV series, drama

Should win: Dominic West, The Affair Did you know the Emmys and Golden Globes never recognized West for The Wire? Let's fix that. His performance in this mystery/thriller/drama/romance is a good place to start.
Should have been nominated: Matthew Rhys, The Americans If nothing else, Rhys' wig work is phenomenal. The show skipped the concept of the sophomore slump, and Rhys (and under-recognized co-star Keri Russell) was a big reason why. **– L.W.**

Best TV series, musical or comedy

Viola Davis GETTY IMAGES

Should win: Transparent Funny, tragic, unusual, honest — the list of accolades you can throw at this show could go on forever. And probably will, considering how confident the first season is.
Should have been nominated: You're the Worst Another in the long line of shows that people should be watching but aren't, this FX comedy is the best rom-com on television, and its terribly behaved leads are some of the best antiheroes on TV. **– L.W.**

Best actress in a TV series, musical or comedy

Should win: Gina Rodriguez, Jane the Virgin We'd love to see an upset in this category over the more established stars, much like Brooklyn Nine-Nine had last year. And Rodriguez, an unknown before this show, is making a pretty big splash.
Should have been nominated: Kate McKinnon, Saturday Night Live The show has been through some upheaval lately, as longtime stars left, and newcomers had trouble fitting in. But McKinnon is a reliably confident, perpetually offbeat performer, and often the best part of otherwise forgettable episodes. **– L.W.**

Best actor in a TV series, musical or comedy

Should win: Jeffrey Tambor, Transparent This would be a first: a man winning for playing a woman. But Tambor, an always welcome presence, is doing some of the best work of his career as Maura Pfefferman on the Amazon original.
Should have been nominated: Andre Braugher, Brooklyn Nine-Nine OK, technically, he's a supporting actor on the show, but the Globes doesn't do that award. Braugher is surrounded by a bunch of goofy improvisers, and is still regularly the funniest part of the show, despite his more serious dramatic background. **– L.W.**

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"WE STAND BEHIND WHAT WE SELL"

$0 DOWN NO PAYMENTS FOR 6 MOS + UP TO

PAY OFF YOUR HOLIDAY BILLS with $10,000 CASH BACK!*

NEW 2014 CHEVROLET SONIC

11 AVAILABLE

5 star safety rating, StabiliTrak, Sedan, traction control, OnStar, remote keyless entry, 2 year complimentary oil changes

#4S09647

MSRP **$15,545**
Dueck/GM Discounts: **$1,050**
Cash purchase discount: **$1,500**
Disc. Brand loyalty: **$1,500**
Dueck Cash Price:

$11,495

NEW 2014 CHEVROLET TRAX

6 AVAILABLE

Remote keyless entry, 6 airbags, USB port, Manual transmission, oil life monitoring system, traction control, OnStar

#4TX5183

MSRP **$20,295**
Dueck/GM Discounts: **$2,305**
Disc. Brand loyalty: **$1,500**

Dueck Cash Price:

$16,490

NEW 2014 CHEVROLET CRUZE

40 AVAILABLE

AUTOMATIC +A/C

6 speed auto, connectivity package, 10 airbags, XM radio, Bluetooth, OnStar, Tire Pressure monitor, 2 year complimentary oil changes

#4CR8363

MSRP **$21,805**
Duek/GM Discounts: **$2,056**
Cash price discount: **$1,750**
Disc. Brand loyalty: **$1,500**

Dueck Cash Price:

$16,499

NEW 2015 CHEVROLET MALIBU

6 speed auto, Cruise, 10 airbags, Tire pressure monitoring, remote keyless entry, Bluetooth, Steering wheel mounted audio controls, 2 year complimentary oil changes

#5MA6144

MSRP **$26,790**
Dueck/GM Discounts: **$6,695**
Disc. Brand loyalty: **$1,500**

Dueck Cash Price:

$18,595

NEW 2014 SILVERADO REG CAB

4.3L V6, Flex Fuel, Cruise, A/C, remote keyless entry, 4.2: colour Screen w/USB

#4SI8523

MSRP **$28,040**
Duek/GM Discounts: **$2,041**
Cash price discount: **$1,500**
Truck loyalty: **$1,000**

Dueck Cash Price:

$23,499

CHEVROLET
GMC
BUICK
Cadillac
UnionPay 银联
中国银联 China UnionPay

Prices exclude taxes and $549 documentation fee. No Payments for 6 months OAC. Sale ends January 11th, 2015.

Dueck GM Downtown
888 TERMINAL AVE., VANCOUVER
604-675-7900
D#10674

Dueck GM on Marine
400 S.E. MARINE DRIVE, VANCOUVER
604-324-7222
D#9430

Dueck GM Richmond
12100 FEATHERSTONE WAY, RICHMOND
604-273-1311
D#30455

DUECKGM.COM

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 9 TO THURS., JAN. 15. TIMES ARE SUBJECT TO CHANGE.

OMNIMAX Theatre Science World, 1455 Quebec St.

Hidden Universe (STC) Fri-Thu 12-2
Journey to the South Pacific: The IMAX Experience (STC) Fri-Thu 1
Santa vs. The Snowman (STC) Fri-Thu 3

Dunbar Theatre 4555 Dunbar Street

American Sniper (14A) Thu 7-9:45
Big Hero 6 (G) Mon 4:10: 3D (G) Fri-Sun 4:10 Tue-Wed 4:10
The Hobbit: The Battle of the Five Armies (PG) Mon 7; 3D (PG) Fri 7 Sat-Sun 1:15-7 Tue-Wed 7

Fifth Avenue Cinemas 2110 Burrard Street

Birdman or (The Unexpected Virtue of Ignorance) (14A) Fri-Thu 1:30-4:25-7:15-10
Inherent Vice (14A) Fri-Thu 12:15-3:30-6:50-10:10
Mr. Turner (PG) Fri-Thu 12:30-4-7:30
The Theory of Everything (G) Fri-Thu 1-3:50-6:40-9:30
Wild (14A) Fri-Thu 1:15-4:15-7-9:45

Pacific Cinémathèque 1131 Howe Street

Canada's Top Ten Shorts (STC) Thu 7
Canada's Top Ten Student Shorts 2014 (STC) Tue 6:30
Corbo (STC) Sun 6
Felix and Meira (STC) Sun 8:15
The Image Before Us (STC) Mon 7
Mommy (14A) Fri 8:20
Secrets of Chinatown (STC) Mon
Sol (STC) Tue 8:30
Tomorrow Is Always Too Long (STC) Wed 7:30
Violent (STC) Sat 8
You're Sleeping Nicole (STC) Fri 6:30

Park Theatre 3440 Cambie Street

The Amazing Spider-Man (PG) Sat 11
The Imitation Game (PG) Fri 4-6:45-9:30 Sat 1:45-4:15-7-9:45 Sun 1:15-4-6:45-9:30 Mon-Thu 4-6:45-9:30

Rio on Broadway, 1660 E. Broadway

72nd Annual Golden Globes Live Telecast (STC) Sun 5
Cobra (STC) Wed 7
The Interview (14A) Sat 7:30 Tue-Wed 9:30
Pretty Faces: The Story of a Skier Girl (STC) Mon 7
The Shining (18A) Fri 9
Stop Making Sense (STC) Sat 10
The Thing (STC) Fri 11:59
Whiplash (14A) Fri 6:45 Sat 5 Sun 9 Mon 9:30 Tue 7

Scotiabank Theatre 900 Burrard St

American Sniper (14A) Thu 7-10:15
City Lights (STC) Sun 12:55 Wed 7
Exodus: Gods and Kings (STC) Fri-Sun 3:35 Mon 4:15 Tue 3:35 Wed 4:15 Thu 3:45 ; 3D (STC) Fri-Sat 12:20-7:10-10:30 Sun 7:10-10:30 Mon 12:45-10:20 Tue 12:20-7:10-10:30 Wed 12:45-10:20 Thu 12:30
The Hobbit: The Battle of the Five Armies (PG) Fri 12:30-3:45-7:05 Sat 10:45-12:30-3:45-7:05 Sun 12:30-3:45-7:05 Mon 12:30-3:45-7 Tue 12:30-3:45-7:05 Wed 12:30-3:45-7 Thu 12:35-3:45-7 ; 3D (PG) Fri-Sun 1-4:15-7:40-10:15-10:45 Mon 1-4:10-7:25-10:05-10:30 Tue 1-4:15-7:40-10:15-10:45 Wed-Thu 1-4:10-7:25-10:05-10:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sun 1:50-4:45-7:50-10:35 Mon 1:50-4:45-7:30-10:10 Tue 1:50-4:45-7:50-10:35 Thu 1:50-4:45-7:30-10:10
The Imitation Game (PG) Fri 12:15-1-4-6:50-9:35 Sat 12:15-1:05-4-6:50-9:35 Sun 12:10-12:55-4-6:50-9:35 Mon 12:55-3:40-7:40-10:35 Tue 12:15-1:05-4-6:50-9:35 Wed 1:10-4-7:40-9:35 Thu 1:10-4-6:40-9:35
Fri-Thu 1:25-4:20-7:15-10
Interstellar (PG) Fri-Sun 3-6:40-10:20 Mon 3:10-6:45-10:25 Tue 3-6:40-10:20 Wed-Thu 3:10-6:45-10:25
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 9 Mon 6:30
Taken 3 (14A) Fri 1:40-4:30-7:25-10:10 Sat 11-1:40-4:30-7:25-10:10 Sun 1:40-4:30-7:25-10:10 Mon 1:40-4:30-7:10-9:55 Tue 1:40-4:30-7:25-10:10 Wed-Thu 1:40-4:30-7:10-9:55 Fri-Sun 12-2:40-5:20-8-10:40 Mon 2:30-5:10-7:50-10:30 Tue 12-2:40-5:20-8-10:40 Wed-Thu 2:30-5:10-7:50-10:30

Esplanade 6 200 West Esplanade

American Sniper (14A) Thu 7-10
Annie (G) Fri 7-9:50 Sat-Sun 1-4-7-9:50 Mon-Thu 7-9:50
Big Hero 6 (G) Fri 6:40-9:50 Sat-Sun 12:15-3:45-6:40-9:50 Mon-Wed 6:40-9:50
The Gambler (14A) Fri-Wed 6:45-9:30
The Hobbit: The Battle of the Five Armies (PG) Sat-Sun 3; 3D (PG) Fri 6:30-9:20 Sat-Sun 12:30-6:30-9:20 Mon-Wed 6:30-9:20 Thu 6:30-9:40
Into the Woods (PG) Fri 6:50-9:45 Sat-Sun 12-3:30-6:50-9:45 Mon-Thu 6:50-9:45
Penguins of Madagascar (G) Sat 3:15 Sun 12:30-3:15
Shakespeare's Globe on Screen: The Tempest (STC) Sat 10
Taken 3 (14A) Fri 6:55-9:35 Sat-Sun 12:45-3:40-6:55-9:35 Mon-Thu 6:55-9:35
The Wedding Ringer (14A) Thu 7-9:30

Park & Tilford 333 Brooksbank Ave.

City Lights (STC) Sun 12:55
The Hunger Games: Mockingjay, Part 1 (PG) Fri 7 Sat-Sun 1:10-7 Mon-Thu 7
The Imitation Game (PG) Fri 6:50-9:55 Sat-Sun 12:55-3:50-6:50-9:55 Mon 6:50-9:55 Tue 3:50-6:50-9:55 Wed-Thu 6:50-9:55 Star & Strollers Screening Thu 1
Inherent Vice (14A) Fri 6:30-10 Sat 12-3:20-6:30-10 Sun 12:15-3:20-6:30-10 Mon 6:30-10 Tue 3:20-6:30-10 Wed-Thu 6:30-10
Night at the Museum: Secret of the Tomb (PG) Fri 7:15-9:45 Sat-Sun 12:15-2:35-5-7:15-9:45 Mon 7:15-9:45 Tue 5-7:15-9:45 Wed 9:45
Unbroken (PG) Fri 6:40-9:50 Sat-Sun 12:30-3:40-6:40-9:50 Mon 6:40-9:50 Tue 3:40-6:40-9:50 Wed-Thu 6:40-9:50
Wild (14A) Fri 7:10-10 Sat 1:20-4:15-7:10-10 Sun 4:15-7:10-10 Mon 7:10-10 Tue 4:15-7:10-10 Wed-Thu 7:10-10
The Woman in Black 2: Angel of Death (14A) Fri 9:50 Sat-Sun 4-9:50 Mon 9:50 Tue 4-9:50 Wed-Thu 9:50 Star & Strollers Screening Thu 1

SilverCity Riverport 14211 Entertainment Way

The Amazing Spider-Man (PG) Sat 11
American Sniper (14A) Thu 7-10:10
Annie (G) Fri 12:50-3:55-6:50-9:50 Sat 11:45-12:50-3:55-6:50-9:50 Sun 12:50-3:55-6:50-9:50 Mon 1-3:55-6:50-9:50 Tue 12:50-3:55-6:50-9:50 Wed 1-3:55-6:50-9:50 Thu 1-3:55
Big Hero 6 (G) Fri 1:55 Sat 11:20-1:55 Sun-Thu 1:55 ; 3D (G) Fri-Thu 4:45-7:25
Blackhat (STC) Thu 9:30
City Lights (STC) Sun 12:55 Wed 7
Exodus: Gods and Kings 3D (STC) Fri-Thu 10:10
The Gambler (14A) Fri 2-4:50-7:40-10:30 Sat 2:10-4:50-7:40-10:30 Sun-Wed 2-4:50-7:40-10:30 Thu 4:50-7:40-10:30 Star & Strollers Screening Thu 2
The Hobbit: The Battle of the Five Armies (PG) Fri 2:30-5:45-9:15 Sat 11:15-2:30-5:45-9:15 Sun-Thu 2:30-5:45-9:15 ; An IMAX 3D Experience (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon 3:50-7:10-10:30 Tue 12:30-3:50-7:10-10:30 Wed-Thu 3:50-7:10-10:30; 3D (PG) Fri-Sun 12-3:20-6:40-10 Mon 3:20-6:40-10 Tue 12-3:20-6:40-10 Wed-Thu 3:20-6:40-10
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 1:40-4:35-7:35-10:25
The Imitation Game (PG) Fri 1:35-4:30-7:25-10:35 Sat 11-1:35-4:30-7:25-10:35 Sun 1:35-4:30-7:25-10:35 Mon 1:35-4:30-7:25-10:25 Tue 1:35-4:30-7:25-10:35 Wed-Thu 1:35-4:30-7:25-10:25
Inherent Vice (14A) Fri-Sun 12:30-3:50-7:10-10:30 Mon 12:45-4:10-7:20-10:30 Tue 12:30-3:50-7:10-10:30 Wed-Thu 12:45-4:10-7:20-10:30
Interstellar (PG) Fri-Thu 2:45-6:30-10:15
Into the Woods (PG) Fri 2-4:55-7:50-10:45 Sat 11:05-2-4:55-7:50-10:45 Sun 2-4:55-7:50-10:45 Mon 1:15-4:10-7:05-10 Tue 2-4:55-7:50-10:45 Wed-Thu 1:15-4:10-7:05-10
Love on the Cloud (PG) Fri-Sat 1:30-4-6:20-9:10 Sun 4-6:20-9:10 Mon-Tue 1:30-4-6:20-9:10 Wed 1:30-4-9:10 Thu 1:30-4
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 9
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12:25-2:55-5:25-8-10:25 Sun 12:25-3:05-5:30-8-10:25 Mon 2:55-5:25-8-10:25 Tue 12:25-2:55-5:25-8-10:25 Wed 2:55-5:25-8-10:25 Thu 5:25-8-10:25 Star & Strollers Screening Thu 2
Penguins of Madagascar (G) Fri 12:35 Sat 11:30-12:35 Sun 12:35 Mon 2:45 Tue 12:35 Wed-Thu 2:30; 3D (G) Fri-Sun 2:45-5:15-7:30 Mon 5:15-7:30 Tue 2:45-5:15-7:30 Wed 4:45 Thu 4:45-7 PK (PG) Fri-Wed 9:50
Selma (PG) Fri-Thu 1:20-4:20-7:20-10:20
Taken 3 (14A) Fri-Sun 12-2:40-5:20-8-10:40 Mon 2:40-5:20-8-10:40 Tue 12-2:40-5:20-8-10:40 Wed-Thu 2:40-5:20-8-10:40
The Taking of Tiger Mountain (14A) Fri 12:10-3:15-6:35-9:45 Sat 12-3:15-6:35-9:45 Sun 12:10-3:15-6:35-9:45 Mon 3:15-6:35-9:45 Tue 12:10-3:15-6:35-9:45 Wed-Thu 3:15-6:35-9:45
Unbroken (PG) Fri 12:40-4-7:15-10:20 Sat 1-4-7:15-10:20 Sun 12:40-4-7:15-10:20 Mon 12:45-4-7:15-10:20 Tue 12:40-4-7:15-10:20 Wed-Thu 12:45-4-7:15-10:20
The Wedding Ringer (14A) Thu 7-9:45
The Woman in Black 2: Angel of Death (14A) Fri 12:35-3-5:30-7:55-10:35 Sat 12:50-3-5:30-7:55-10:35 Sun 12:35-3-5:30-7:55-10:35 Mon 3-5:30-7:55-10:35 Tue 12:35-3-5:30-7:55-10:35 Wed-Thu 3-5:30-7:55-10:35

SilverCity Metropolis 4700 Kingsway Ave.

The Amazing Spider-Man (PG) Sat 11
Big Hero 6 (G) Fri 1:50 Sat 11:10-1:50 Sun 1:35 Mon-Thu 12:55; 3D (G) Fri-Sat 4:30-7:10-9:50 Sun 4:15-6:55-9:35 Mon-Thu 4:25-7-9:35
City Lights (STC) Sun 12:55 Wed 7
The Hobbit: The Battle of the Five Armies (PG) Fri-Sat 12:35-3:40-6:50 Sun 12:20-3:25-6:35 Mon-Thu 1:15-3:35-6:40; 3D (PG) Fri-Sat 10 Sun-Thu 9:45 Fri-Sat 1-4:10-7:20-10:30 Sun 12:45-3:55-7:05-10:15 Mon-Thu 1-4:05-7:10-10:15
The Hunger Games: Mockingjay, Part 1 (PG) Fri 1:30-4:35-7:30-10:35 Sat 1:55-4:40-7:30-10:35 Sun 4:40-7:30-10:20 Mon-Tue 1:05-3:55-6:55-9:50 Wed 1:05-3:55-9:55 Thu 1:05-3:55-6:55-9:50
The Imitation Game (PG) Fri 1:45-4:50-7:45-10:25 Sat 11:15-2-4:50-7:45-10:25 Sun 1:30-4:35-7:30-10:10 Mon-Thu 1:45-4:45-7:30-10:10
Interstellar (PG) Fri-Sat 2:55-6:30-10:05 Sun 2:50-6:20-9:50 Mon-Thu 2:55-6:25-9:55
Into the Woods (PG) Fri-Sat 1:15-4:15-7:15-10:10 Sun 1-4-7-9:55 Mon-Thu 1:10-4-6:50-9:40
Night at the Museum: Secret of the Tomb (PG) Fri-Sat 12:45-3:05-5:30-8-10:20 Sun 12:30-2:50-5:15-7:45-10:05 Mon-Tue 12:50-3:10-5:30-7:50-10:05 Wed 1:30-4-10:05 Thu 12:50-3:10-5:30-7:50-10:05
Penguins of Madagascar (G) Fri-Sat 12:40 Sun 12:15-2:25 Mon-Thu 12:45
Taken 3 (14A) Fri-Sat 12:30-3-5:35-8:10-10:45 Sun 12:15-2:45-5:20-7:55-10:30 Mon-Thu 2:10-4:50-7:25-10
The Woman in Black 2: Angel of Death (14A) Fri-Sat 12:50-3:15-5:45-8:15-10:40 Sun 12:35-3-5:30-8-10:25 Mon-Thu 2:30-5:10-7:40-10:10

SilverCity Coquitlam 170 Schoolhouse Street

The Amazing Spider-Man (PG) Sat 11
American Sniper (14A) Thu 7:15-10:25 Thu 7-10:10
Annie (G) Fri-Wed 12:45-3:40-7:05-9:55 Thu 12:45-3:40
Big Hero 6 (G) Fri-Tue 1:25 Wed 12:50 Thu 1:25; 3D (G) Fri-Tue 4:05-6:50 Wed 4:05 Thu 4:05-6:50
Blackhat (STC) Thu 9:30
City Lights (STC) Sun 12:55 Wed 7
The Gambler (14A) Fri-Sun 7:50-10:35 Mon 7:30-10:15 Tue 7:50-10:35 Wed-Thu 7:30-10:15
The Hobbit: The Battle of the Five Armies (PG) Fri-Sun 12:05-3:25-6:45 Mon 1:35-4:55 Tue 12:05-3:25-6:45 Wed-Thu 1:35-4:55; 3D (PG) Fri-Sun 10:05 Mon 8:15 Tue 10:05 Wed-Thu 8:15 Fri-Sun 12:50-4:10-7:30-10:50 Mon 12:40-3:55-7:10-10:25 Tue 12:50-4:10-7:30-10:50 Wed-Thu 12:40-3:55-7:10-10:25 Fri-Sun 1:55-5:20-8:45 Mon 5:20-8:45 Tue 1:55-5:20-8:45 Wed-Thu 5:20-8:45
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sat 12:55-3:55-6:55-9:55 Sun 3:55-6:55-9:55 Mon 12:55-3:55-6:55-9:50 Tue 12:55-3:55-6:55-9:55 Wed 12:55-3:55-6:55-9:50 Thu 12:35-3:35-6:35
The Imitation Game (PG) Fri 1:40-4:30-7:35-10:25 Sat 11-1:45-4:30-7:35-10:25 Sun 1:40-4:30-7:35-10:25 Mon 1:40-4:30-7:25-10:10 Tue 1:40-4:30-7:35-10:25 Wed-Thu 1:40-4:30-7:25-10:10 Fri-Sun 12:15-1:30-3:15-4:45-6:15-7:45-9:15-10:45 Mon 3:30-4:45-6:20-7:40-9:15-10:30 Tue 12:15-1:30-3:15-4:45-6:15-7:45-9:15-10:45 Wed-Thu 3:30-4:45-6:20-7:40-9:15-10:30
Inherent Vice (14A) Fri-Sun 12:25-3:50-7:10-10:30 Mon 12:35-3:50-7:10-10:30 Tue 12:25-3:50-7:10-10:30 Wed 12:35-3:35-7:10-10:30 Thu 12:35-3:50-7:10-10:30
Interstellar (PG) Fri-Tue 9:30 Wed 9:15 Thu 9:30
Into the Woods (PG) Fri-Thu 1:15-4:15-7:15-10:15 Fri-Sun 12:40-3:45-6:45-9:45 Mon 3:50-6:50-9:50 Tue 12:40-3:45-6:45-9:45 Wed 3:50-6:50-9:50 Thu 3:50
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 9
Night at the Museum: Secret of the Tomb (PG) Fri 12:10-2:40-5:10-7:40-10:10 Sat 11-12:10-2:40-5:10-7:40-10:10 Sun 12:10-2:40-5:10-7:40-10:10 Mon 1:30-4:10-6:40-9:15 Tue 12:10-2:40-5:10-7:40-10:10 Wed 4:10-6:40-9:15 Thu 1:30-4:10 Star & Strollers Screening Wed 1
Ode to My Father (PG) Fri-Thu 1-4-7-10
Penguins of Madagascar (G) Fri-Sun 12:35-3 Mon 1:50 Tue 12:35-3 Wed-Thu 1:50; 3D (G) Fri-Sun 5:25 Mon 4:45 Tue 5:25 Wed-Thu 4:45
Selma (PG) Fri-Tue 1:20-4:20-7:20-10:20 Wed 4:20-7:20-10:20 Thu 1:20-4:20-7:20-10:20 Star & Strollers Screening Wed 1
Taken 3 (14A) Fri-Sun 1:05-4:15-7:15-10:15 Mon 4:15-7:15-10:10 Tue 1:05-4:15-7:15-10:15 Wed 4:15-7:15-10:10 Thu 4:15-7:20-10:30 Fri-Sun 12-2:40-5:20-8-10:40 Mon 2:15-5-7:45-10:30 Tue 12-2:40-5:20-8-10:40 Wed-Thu 2:15-5-7:45-10:30
Unbroken (PG) Fri-Sun 12:30-3:45-7:25-10:40 Mon 12:30-3:35-6:45-9:55 Tue 12:30-3:45-7:25-10:40 Wed-Thu 12:30-3:35-6:45-9:55
The Wedding Ringer (14A) Thu 7:05-9:40
The Woman in Black 2: Angel of Death (14A) Fri 12:35-3:05-5:35-8:05-10:35 Sat 3:05-5:35-8:05-10:35 Sun 12:35-3:05-5:35-8:05-10:35 Mon 2:30-5:05-7:35-10:05 Tue 12:35-3:05-5:35-8:05-10:35 Wed-Thu 2:30-5:05-7:35-10:05

Hollywood 3 Cinema 7125-138th Street, Surrey

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri-Sat 12:30-4:35 Mon-Thu 12:30-4:35
The Book of Life (G) Fri-Sat 12:30-4:50 Mon-Thu 12:30-4:50
Dumb and Dumber To (PG) Fri-Sat 6:30 Mon-Thu 6:30
Horrible Bosses 2 (14A) Fri-Sat 2:15 Mon-Thu 2:15
Interstellar (PG) Fri-Sat 8:30 Mon-Thu 8:30
The Interview (14A) Fri-Sat 2:30-6:50-9:10 Mon-Thu 2:30-6:50-9:10
Penguins of Madagascar (G) Fri-Sat 12:30-8:45 Mon-Thu 12:30-8:45; 3D (G) Fri-Sat 4:30-6:30 Mon-Thu 4:30-6:30

Strawberry Hill Grande 12161-72nd Ave, Surrey

The Amazing Spider-Man (PG) Sat 11
Chaar Sahibzaade 3D (PG) Fri-Thu 1:05-4:05-7-9:55
The Gambler (14A) Fri-Thu 2
The Hobbit: The Battle of the Five Armies (PG) Fri-Sun 12:30-3:40-6:50 Mon-Tue 3:20-6:40; 3D (PG) Fri-Tue 1-4:10-7:20-10:05-10:30 Wed-Thu 1-4:10-7:20-10:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Thu 4:35-7:30-10:20
I (STC) Wed-Thu 1:15-5:10-9:10
The Imitation Game (PG) Fri-Thu 1:25-4:20-7:15-10:20
Into the Woods (PG) Fri-Tue 1:30-4:25-7:25-10:15 Wed 4:25-7:25-10:15 Thu 1:30-4:25-7:25-10:15 Star & Strollers Screening Wed 1 Night at the Museum: Secret of the Tomb (PG) Fri 12:15-2:45-5:15-7:45-10:10 Sat 11-12:15-2:45-5:15-7:45-10:10 Sun 12:15-2:45-5:15-7:45-10:10 Mon-Thu 1:20-4:15-7:10-9:50
PK (PG) Fri-Sun 12:20-3:50-7:05-10:25 Mon-Thu 1:10-6:20-9:45
Taken 3 (14A) Fri-Sun 12:10-2:40-5:20-7:55-10:40 Mon-Thu 2:40-5:20-7:55-10:30
Tevar (STC) Fri 12:15-3:30-6:45-10:05 Sat 2:30-6:30-10 Sun 12:15-3:30-6:45-10:05 Mon-Thu 2:30-6:30-10
Unbroken (PG) Fri-Sun 12:25-3:45-7-10:05 Mon-Tue 1-4-7:05-10:10 Wed 4-7:05-10:10 Thu 1-4-7:05-10:10 Star & Strollers Screening Wed 1 The Woman in Black 2: Angel of Death (14A) Fri-Sun 12:35-3-5:30-8-10:35 Mon-Thu 2:45-5:25-7:50-10:25

Studio 12 Guildford 15051-101st Ave, Surrey

American Sniper (14A) Thu 7:05-10:15
Annie (G) Fri 1:25-4:15-7:05-9:50 Sat 10-1:25-4:15-7:05-9:50 Sun-Wed 1:25-4:15-7:05-9:50 Thu 1:25-4:15
Big Hero 6 (G) Fri 1:15-3:55 Sat 10:35-1:15-3:55 Sun-Thu 1:15-3:55
Blackhat (STC) Thu 8
Feng Shui (STC) Fri 1:20-7-9:45 Sat 10:30-1:20-4:10-7-9:45 Sun-Thu 1:20-4:10-7-9:45 Fri 4:10
The Gambler (14A) Fri-Wed 7:30-10:15 Sat 10:05
The Hobbit: The Battle of the Five Armies (PG) Fri 3:45 Sat 10:10-3:45 Sun-Thu 3:45; 3D (PG) Fri-Thu 12:50-6:40-9:15
The Imitation Game (PG) Fri-Sat 12:55-3:40-6:30-10 Sun 10 Mon-Thu 12:55-3:40-6:30-10 Sat 10:05 Sun 12:55-3:40-6:30
Into the Woods (PG) Fri-Sat 1:05-4-7:10-10:05 Sun 1:05 Mon-Thu 1:05-4-7:10-10:05 Sat 10:15 Sun 4-7:10-10:05
Night at the Museum: Secret of the Tomb (PG) Fri 1:10-4:05-7:25-9:30 Sat 10:40-1:10-4:05-7:25-9:30 Sun-Wed 1:10-4:05-7:25-9:30 Thu 1:10-4:05
PK (PG) Fri 1-3:25-6:50-9:20 Sat 3:25-6:50-9:20 Sun-Thu 1-3:25-6:50-9:20
Selma (PG) Fri 12:45-3:35-6:35-9:55 Sat 10:15-12:45-3:35-6:35-9:55 Sun-Thu 12:45-3:35-6:35-9:55
Shakespeare's Globe on Screen: The Tempest (STC) Sat 10
Taken 3 (14A) Fri 1:30-4:30 Sat 10:45-1:30-4:30-7:20-10:10 Sun 1:30-4:30-7:20-10:10 Mon 1:30-4:30 Tue-Thu 1:30-4:30-7:20-10:10 Fri 7:20-10:10 Mon 7:20-10:10
Tevar (STC) Fri-Thu 1:10-4:20-7:40
The Wedding Ringer (14A) Thu 7:25-9:30
The Woman in Black: Angel of Death (14A) Fri 12:55-4:20-6:45-10:20 Sat 10:25-12:55-4:20-6:45-10:20 Sun-Thu 12:55-4:20-6:45-10:20

Rialto 1732-152nd Street, White Rock

The Imitation Game (PG) Fri 4:40-7:10-9:25 Sat-Sun 1:45-4:40-7:10-9:25 Mon-Thu 4:40-7:10
Wild (14A) Fri 4:10-6:30-9 Sat-Sun 1:30-4:10-6:30-9 Mon-Thu 4:10-6:30
Criterion 4 White Rock
2381 King George Highway, 604-531-7456, criteriontheatres.com
The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 4-9:45
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 6:50 Sat-Sun 1:10-6:50 Mon-Thu 6:50
Into the Woods (PG) Fri 4:10-6:40-9:20 Sat-Sun 1:20-4:10-6:40-9:20 Mon-Thu 4:10-6:40-9:20
Night at the Museum: Secret of the Tomb (PG) Fri 4:45-7-9:05 Sat-Sun 2-4:45-7-9:05 Mon-Thu 4:45-7-9:05
Taken 3 (14A) Fri 4:20-6:45-9 Sat-Sun 1:30-4:20-6:45-9 Mon-Thu 4:20-6:45-9

Criterion 4 White Rock 2381 King George Highway

Annie (G) Fri 4:30-7-9:30 Sat-Tue 1:30-4:30-7-9:30 Wed 1:30-4:30 Thu 1:30-4:30-7-9:30
Exodus: Gods and Kings (STC) Fri 6:30-9:35 Sat-Tue 2:30-6:30-9:35 Wed 2:30
The Hobbit: The Battle of the Five Armies (PG) Fri 4-6:50-9:50 Sat-Tue 1:10-4-6:50-9:50 Wed 1:10-4 Thu 1:10-4-6:50-9:50
Into the Woods (PG) Thu 1:20-4:10-6:40-9:20 Night at the Museum: Secret of the Tomb (PG) Fri 3:10-5:20-7:30-9:45 Sat-Tue 1-3:10-5:20-7:30-9:45 Wed 1-3:10-5:20 Thu 1-3:10-5:20-7:30-9:45

Colossus Langley 20090-91A Ave, Langley

The Amazing Spider-Man (PG) Sat 11
American Sniper (14A) Thu 7-10
Annie (G) Fri 1:10-4:05-7-9:55 Sat 11:10-1:10-4:05-7-9:55 Sun 1:10-4:05-7-9:55 Mon 4:15-7:05-9:55 Tue 1:10-4:05-7-9:55 Wed 7:05-9:55 Thu 4:15-7:05-9:55 Star & Strollers Screening Wed 3
Big Eyes (PG) Fri-Sun 9:50 Mon 9:45 Tue 9:50 Wed 9:45 Big Hero 6 (G) Fri 1:55 Sat 11:15-2:10 Sun 1:55-4:35 Tue 1:55; 3D (G) Fri-Sat 4:35-7:15 Sun 7:15 Mon 4:40-7:10 Tue 4:35-7:15 Wed 4:40-7:10 Thu 4:05-6:50
Blackhat (STC) Thu 9:30
City Lights (STC) Sun 12:55 Wed 7
Exodus: Gods and Kings (STC) Fri-Sun 3:50 Mon 4:05 Tue 3:50 Wed 4:05 Thu 4; 3D (STC) Fri-Sun 12:40-7:05-10:25 Mon 7:15-10:25 Tue 12:40-7:05-10:25 Wed 7:15-10:25
The Gambler (14A) Fri-Sun 2-4:50-7:40-10:40 Mon 4:50-7:40-10:20 Tue 2-4:50-7:40-10:40 Wed-Thu 4:50-7:40-10:20
The Hobbit: The Battle of the Five Armies (PG) Fri-Sun 12:05-3:25-6:30-9:40 Mon 4:15-7:25-10:30 Tue 12:05-3:25-6:30-9:40 Wed-Thu 4:15-7:25-10:30; An IMAX 3D Experience (PG) Fri-Sun 12:25-3:40-7-10:20 Mon 4-7-10 Tue 12:25-3:40-7-10:20 Wed-Thu 4-7-10; 3D (PG) Fri-Sun 1-4:10-7:25-10:35 Mon 5:15-9:15 Tue 1-4:10-7:25-10:35 Wed-Thu 5:15-9:15
Horrible Bosses 2 (14A) Fri-Sat 2:20-5-7:40-10:10 Sun-Mon 5-7:40-10:10 Tue 2:20-5-7:40-10:10 Wed 4:45-10:10 Thu 4:30
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sun 1:35-4:30-7:35-10:30 Mon 4:10-6:55-9:50 Tue 1:35-4:30-7:35-10:30 Wed 4:10-7:15-9:50 Thu 4:10-6:55-9:50
The Imitation Game (PG) Fri-Sun 1:25-4:15-7:15-10:25 Mon 4:30-7:15-10:05 Tue 1:25-4:15-7:15-10:25 Wed 4:30-7:15-10:05 Thu 4:25-7:15-10:05
Inherent Vice (14A) Fri-Sun 12:30-3:50-7:10-10:30 Mon 4-7:10-10:25 Tue 12:30-3:50-7:10-10:30 Wed-Thu 4-7:10-10:25
Interstellar (PG) Fri-Sun 2:35-6:15-9:50 Mon 5:25-9:10 Tue 2:35-6:15-9:50 Wed-Thu 5:25-9:10
Into the Woods (PG) Fri-Sun 1:30-4:25-7:30-10:25 Mon 4:25-7:30-10:25 Tue 1:30-4:25-7:30-10:25 Wed-Thu 4:25-7:30-10:25
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 9
Night at the Museum: Secret of the Tomb (PG) Fri 12:10-2:45-5:15-7:50-10:15 Sat 11:15-12:10-2:45-5:15-7:50-10:15 Sun 12:10-2:45-5:15-7:50-10:15 Mon 4:55-7:35-10:05 Tue 12:10-2:45-5:15-7:50-10:15 Wed-Thu 4:55-7:35-10:05
Penguins of Madagascar (G) Fri-Sun 12:20 Tue 12:20; 3D (G) Fri-Sun 2:55-5:25-7:45 Mon 5:20-7:45 Tue 2:55-5:25-7:45 Wed-Thu 5:20-7:45
Selma (PG) Fri-Sun 12:30-3:50-7:10-10:30 Mon 4:20-7:20-10:20 Tue 12:30-3:50-7:10-10:30 Wed 7:20-10:20 Thu 4:20-7:20-10:20
Star & Strollers Screening Wed 3
Taken 3 (14A) Fri-Sun 12-2:40-5:20-8-10:40 Mon 4:45-7:30-10:15 Tue 12-2:40-5:20-8-10:40 Wed-Thu 4:45-7:30-10:15
The Theory of Everything (G) Fri-Thu 10
Unbroken (PG) Fri-Sun 12:15-3:30-6:55-10:05 Mon 4:05-7:05-10:10 Tue 12:15-3:30-6:55-10:05 Wed-Thu 4:05-7:05-10:10
The Wedding Ringer (14A) Thu 7:05-9:45
The Woman in Black 2: Angel of Death (14A) Fri-Sun 12:35-3-5:30-7:55-10:35 Mon 5:30-7:55-10:30 Tue 12:35-3-5:30-7:55-10:35 Wed-Thu 5:30-7:55-10:30

Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Comedy

The Wedding Ringer

Director. Jeremy Garelick

Stars. Josh Gad, Kevin Hart

Doug Harris (Josh Gad) is a loveable but socially awkward groom-to-be with a problem: he has no best man. With less than two weeks to go until he marries the girl of his dreams (Kaley Cuoco-Sweeting), Doug is referred to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides flattering best men for socially challenged guys in need.

Rotten Tomatoes™ score

Critics: No reviews yet

Audience: +93%

Action/Adventure

Taken 3

Director. Olivier Megaton

Stars. Liam Neeson, Maggie Grace

Liam Neeson returns as ex-covert operative Bryan Mills, whose reconciliation with his ex-wife is tragically cut short when she is brutally murdered. Consumed with rage, and framed for the crime, he goes on the run to evade the relentless pursuit of the CIA, FBI and the police. For one last time, Mills must use his "particular set of skills," to track down the real killers.

Rotten Tomatoes™ score

Critics: 31%

Audience: +96%

Mystery/Drama

Inherent Vice

Director. Paul Thomas Anderson

Stars. Joaquin Phoenix

Inherent Vice is the seventh feature from Paul Thomas Anderson and the first-ever film adaption of a Thomas Pynchon novel. Private eye Doc Sportello's ex-old lady suddenly shows up with a story about her current billionaire boyfriend, and a plot by his wife and her boyfriend to kidnap that billionaire and throw him in a looney bin...well, easy for her to say.

Rotten Tomatoes™ score

Critics: 73%

Audience: +94%

Musical

Annie

Director. Will Gluck

Stars. Jamie Foxx, Quvenzhane Wallis

A Broadway classic that has delighted audiences for generations comes to the big screen with a new, contemporary vision in. This modern telling captures the magic of the classic characters. Annie, a young, happy foster kid who's also tough enough to make her way on the streets of New York in 2014.

Rotten Tomatoes™ score

Critics: 19%

Audience: + 86%

Casting. Actress from Arrow joins Affleck-fronted feature The Accountant

Cynthia Addai-Robinson, who plays Amanda Waller on the CW series Arrow, has joined the cast of The Accountant, the upcoming feature from Gavin O'Connor.

The actress will play a Treasury Department analyst, according to Variety, and will share the screen with Ben Affleck, Anna Kendrick (Into the Woods), J.K. Simmons (Whiplash) and Jon Berenthal (The Walking Dead, Fury).

An assassin thriller, The Accountant focuses on a mild-mannered accountant who moonlights as a hit man. Ben Affleck signed on in the title role last October, followed by Kendrick, Simmons and Berenthal the following month.

The feature is due to enter production in the near future, most likely as soon as Affleck wraps up on the set of Batman V Superman: Dawn of Justice.

The actor will then return to the director's chair to helm his fourth feature, Live by Night, which is due to open in the U.S. on October 7, 2016.

No release dates have been announced for The Accountant.

AFP

Ben Affleck will start work on The Accountant after wrapping up Batman V Superman.

AFP

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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bake away those winter blahs

This recipes serves eight to 10 people. COURTESY RICARDOCUISINE.COM

Ultra Moist Banana Bread. This delicious version features a secret ingredient for extra soft texture

RICARDO COOKS
Chef Ricardo
Ricardo Magazine

When the weather gets a little bit wild, we love nothing more than cooking up something warm, sweet and comforting.

On the menu a penultimate classic: A beautiful banana bread (extra-moist thanks to special ingredient coconut milk, which you won't even taste).

Once a can of coconut milk is opened, you can freeze leftovers. If you don't have it on hand, replace the coconut milk and lime juice with 1/2 cup (125 ml) of sour cream.

1. With the rack in the middle position, preheat the oven to 350 F (180 C). Butter a 9 x 5-inch (23 x 13 cm) loaf pan (a 6-cup/1.5 litre capacity pan) and line with a strip of parchment paper, letting it hang over both sides.

2. In a bowl, combine the flour, baking powder and baking soda. Set aside.

3. In another bowl, combine the bananas, coconut milk and lime juice. Set aside.

4. In a third bowl, cream the butter and sugar with an electric mixer. Add egg and vanilla and beat until smooth. At low speed, add the dry ingredients alternately with the banana mixture.

5. Pour into the loaf pan. Bake for about 1 hour or until a toothpick inserted in the centre of the cake comes out clean.

6. Let cool on a wire rack before removing from the pan and slicing.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.

Ingredients

- 1 1/2 cups (210 g) unbleached all-purpose flour
- 1 tsp baking powder
- 1 tsp baking soda
- 1 1/4 cups (325 g) mashed ripe bananas (3-4 bananas)
- 1/2 cup (125 ml) coconut milk
- 1 tbsp lime juice
- 1/2 cup (115 g) unsalted butter, softened
- 1 cup (210 g) sugar
- 1 egg
- 1 tsp vanilla extract

Liquid Assets

A toast-worthy cause

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

I'll admit I didn't know much about sustainable wine growing until I finally visited New Zealand last fall.

Sustainability sounds so complicated, it wasn't until I started talking with kiwis about their commitments to protect their land that pieces of the puzzle started fitting together.

When it comes to New Zealand's winemakers, 94 per cent have adopted sustainable vineyard practices "by reducing the use of chemicals, energy, water and packaging, and wherever possible reusing and recycling materials and waste." It's all about monitoring, measuring and trying to reduce their impact on their surroundings so future generations can continue to produce high-quality wines from the local geography.

Sustainability is one of the core values of Auckland-based Villa Maria Estate, and its 2013 Private Bin Sauvignon Blanc ($16.95 - $19.99) is a bright white with light gooseberry fruit and herbaceous highlights.

Try with scallops, mussels and salty goat cheese.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

A sippable labour of love

Hot Chocolate

1. In a saucepan, heat the milk and vanilla. Add the chocolate, stir to melt, then whisk before serving.

Homemade Marshmallow

1. Line a 13 x 9-inch (33 x 23 cm) dish with plastic wrap and oil with your fingers. It is important to oil the dish completely.

2. In a bowl, combine the sugar and water. Add the vanilla.

3. In another bowl, sprinkle the gelatin over the cold water and let bloom for 2 to 3 minutes, then melt completely in the microwave or over low heat. Add to the sugar mixture.

4. Beat with an electric mixer for about 10 minutes or until the mixture has the texture of a soft meringue. Spread into the pan and let set overnight.

5. Cut the marshmallows into cubes and roll in the icing sugar and cornstarch mixture.

RICARDO

Ingredients

Hot Chocolate
- 4 cups (1 litre) milk
- 1 tsp (5 ml) vanilla extract
- 6 oz (180 g) chocolate, chopped

Homemade Marshmallow
- Canola or corn oil
- 1 1/2 cups (315 g) sugar
- 1/3 cup (75 ml) hot water
- 1 tsp (5 ml) vanilla extract
- 5 tsp gelatin
- 1/2 cup (125 ml) cold water
- 3 tbsp (24 g) icing sugar
- 1 tbsp cornstarch

This recipe makes four servings. COURTESY RICARDOCUISINE.COM

NFL

Hawks sound with ground and pound

Since the arrival of Marshawn Lynch, the Seattle Seahawks' offensive DNA has been defined by running the football first.

This season that run game of the Seahawks was among the best of any team in the past 30 seasons, a combination of Lynch's bullying style with the improvisation and agility of quarterback Russell Wilson.

But Seattle is not alone. The other seven teams left in the playoffs did quite nicely on the ground themselves — including Carolina, the Seahawks' playoff opponent on Saturday — proving it's still not entirely about the pass game.

"There's a constant emphasis for us. The way we want to play," Seattle coach Pete Carroll said.

While Seattle led the league in rushing and gets the bulk of attention for its philosophy of being so committed to the run game, they aren't alone in leaning so heavily on the run. Six of the eight teams in the divisional round of the playoffs finished in the top half of the league.

Dallas was second in the league, but 25 yards per game behind Seattle. Carolina finished seventh, Baltimore eighth and Green Bay 11th. Even the Broncos, who averaged 111.6 yards per game, finished 15th in the league.

Seattle concluded the regular season averaging 172.6 yards per game on the ground. While that doesn't seem as if it's an excessive mark, it's among rare company over the past three decades.

THE ASSOCIATED PRESS

Panthers goalie Roberto Luongo acknowledges the crowd during Thursday night's Canucks game at Rogers Arena. JONATHAN HAYWARD/THE CANADIAN PRESS

Canucks pay tribute to Roberto Luongo

NHL. Panthers netminder, who spent eight years in Vancouver, gets the win

CAM TUCKER
cam.tucker@metronews.ca

It was Roberto Luongo's night.

The Vancouver Canucks could finally properly honour their former goalie, the fans at Rogers Arena could show him their appreciation and Luongo could acknowledge them for their support.

On Thursday

Panthers	Canucks
3	1

That's exactly how it all happened.

The Canucks paid tribute to Luongo, who played eight years in Vancouver before being traded to the Florida Panthers last March, during a stoppage in play during the first period of Thursday's game.

As the brief but stirring video played, fans came to their feet.

Players on both benches did so as well, banging their sticks on the boards. Luongo pushed up his goalie mask, clearly emotional in the moment, and waved to the fans, tapping his chest with his glove hand.

Luongo's return to Rogers Arena — his first game here since the trade — was pure class.

He wasn't just the starting goaltender in Vancouver. He was, during his time here, one of the best in the league. He helped guide the Canucks to Game 7 of the Stanley Cup Final only four years ago and Canada to a gold medal in men's hockey at the 2010 Olympics in Vancouver.

Then Luongo did what he's best at, and that's stopping pucks. Every time he did, chants of "Luu" rang out through the arena.

He's won a lot in Rogers Arena since coming to Vancouver in 2006. For the first time ever, he defeated the Canucks, as the Panthers skated away with a 3-1 victory.

The 35-year-old Luongo made 32 saves for his 16th win this season and was named the game's first star.

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New doc reignites '72 Summit Series

Sports on Fire. Series chronicles sporting events, their connection to world history

CAM TUCKER
cam.tucker@metronews.ca

Pete McCormack grew up as a sports fan — a "massive one," he said. As he grew older, that same passion also turned to history. These two aspects of his life have collided in the past to produce compelling documentaries and written works.

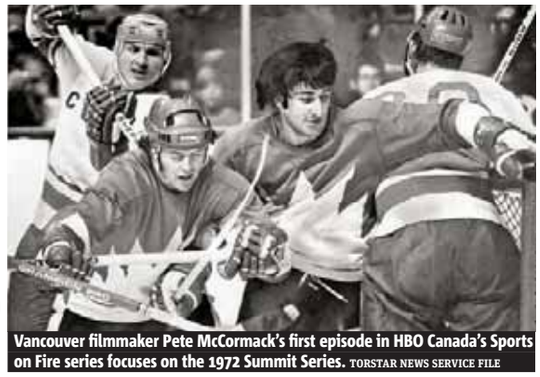
McCormack, who lives in Vancouver, has once again united an array of the greatest, saddest and most memorable sporting events together with their significance and connection to world history in a brand new six-episode HBO Canada original documentary series called Sports on Fire.

The series, which McCormack created and directed, chronicles six different sporting events and their connection to world history, with the first episode premiering Friday.

The first episode is A Cold War. It's a gripping look into the 1972 Summit Series between Canada and the former Soviet Union, the violence and fear, both on and off the ice, and overwhelming desire to win for national pride, and the impact on hockey.

"There is no series in the history of sports, I think, that matches it from a narrative point of view," McCormack said. "I don't mean that just because I'm Canadian. If you throw in history and the Cold War, what was expected to happen ... the whole thing was just incredible."

GO TO METRONEWS.CA FOR MORE ON A COLD WAR.



Vancouver filmmaker Pete McCormack's first episode in HBO Canada's Sports on Fire series focuses on the 1972 Summit Series. TORSTAR NEWS SERVICE FILE

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Obituary

J.P. Parise dies of lung cancer

J.P. Parise, a member of Canada's 1972 Summit Series team who played for the Minnesota North Stars and New York Islanders over his NHL career, has died of lung cancer. He was 73.

Parise, whose son is Wild star Zach Parise, had 594 points (238 goals, 356 assists) in 890 games from 1965-79 with the Boston Bruins, Toronto Maple Leafs, North Stars, Islanders and Cleveland Barons. **THE CANADIAN PRESS**

CFL

Lions add Canucks

The B.C. Lions locked up a pair of Canadians to contract extensions on Thursday.

The Lions signed Jason Arakgi, a consistent contributor on special teams, to a deal through the 2017 season, and offensive lineman Cam Thorn through the 2016 season.

Arakgi was drafted in the third round of the 2008 CFL draft and was slated to become a free agent next month, while Thorn was taken in the seventh round of the 2013 draft. **METRO**

Canucks on top down under

Vancouver's Vasek Pospisil serves during 6-0, 6-3 win over Fabio Fognini on Thursday at the Hopman Cup in Perth, Australia. His compatriots also completed victories as Eugenie Bouchard of Westmount, Que., beat Italy's Flavia Pennetta 6-3, 6-4 in Perth and Toronto's Milos Raonic advanced to the Brisbane International quarter-finals with a 6-3, 6-4 win over Mikhail Kukushkin. PAUL KANE/GETTY IMAGES

AUGMENTED REALITY

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Horoscopes by Sally Brompton

♈ Aries
March 21 - April 20
Anyone who thinks they can get you to believe something that is untrue does not know you. Pretend to agree, turn around at the last moment and tell them to get lost.

♉ Taurus
April 21 - May 21
You'll be dealing with important people today. The trick is to get them to make things happen for you. If you get the chance to impress them, take it.

♊ Gemini
May 22 - June 21
If you are having second thoughts about something you recently agreed to there is still time to change your mind.

♋ Cancer
June 22 - July 23
You want to make a good impression on employers but you also want to tell the truth — and you may not be able to do both. Be honest today.

♌ Leo
July 24 - Aug. 23
Take no notice if a friend tries to terrify you with tales of what might go wrong. According to the planets things will go your way over the next 24 hours and those that don't can't hurt you.

♍ Virgo
Aug. 24 - Sept. 23
You may not agree with someone's opinions but you support their right to express them – which will, of course, bring you into conflict with people who believe that free speech is not sacred.

♎ Libra
Sept. 24 - Oct. 23
Everyone has limits and if you stay within them nothing will go wrong. But if you think you can do anything you like, you could make a fool of yourself.

♏ Scorpio
Oct. 24 - Nov. 22
If you allow personal feelings to influence your decisions today at least one of those decisions will cause you grief. Stick to the facts and avoid wishful thinking.

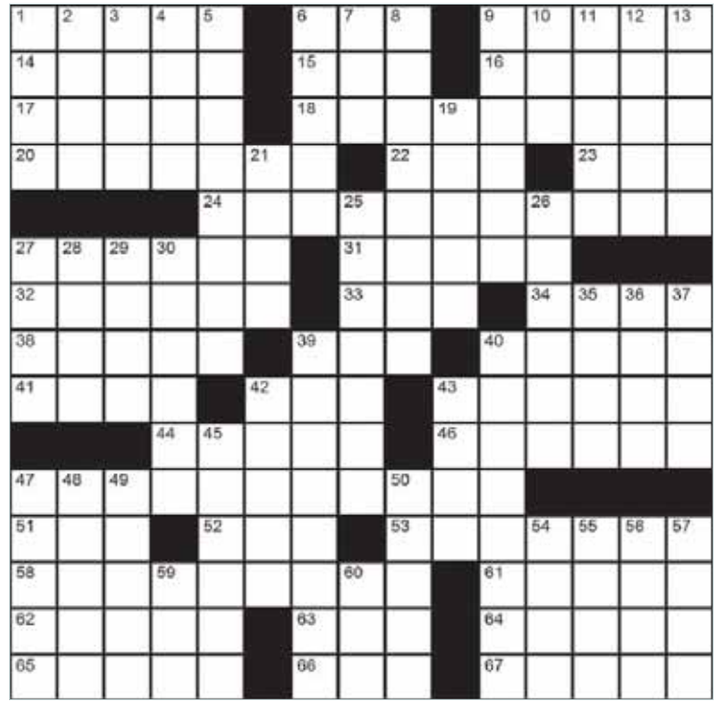
♐ Sagittarius
Nov. 23 - Dec. 21
According to the planets a colleague is envious of your popularity and success and would like nothing better than to bring you down a notch. That can only happen if you don't stay alert for challenges.

♑ Capricorn
Dec. 22 - Jan. 20
Someone in a position of power isn't convinced you have what it takes to do a certain task, but you'll delight in proving them wrong. Come tomorrow they will be your biggest fan.

♒ Aquarius
Jan. 21 - Feb. 19
If someone wiser than you offers advice listen and think about doing what they say, because it could save you a fortune. You know a lot but you can't possibly know it all.

♓ Pisces
Feb. 20 - March 20
Everyone wants to please you. But don't let it blind you to the fact that you may have to make some unpopular calls.

Crossword: Canada Across and Down by Kelly Ann Buchanan



Across
1. Be silent, in music
6. Front door rug
9. Branch holders
14. Marry quickly
15. Card game
16. ___ snowball (Make part of Frosty's body)
17. Frenzied
18. Grist Grinding Grandeur: Old __ __ (National Historic Site of Canada in Delta, Ontario)
20. Barenaked Ladies song: 2 wds.
22. Long time
23. Y-following alternative
24. NFLD: Uniquely-named place on Fogo Island: 3 wds.
27. Curtains' coveree
31. Designer Mr. Morali oglu
32. Outlying residential areas
33. Nicknamed "American Idol" judge
34. Scottish musician Midge's
38. Quick snacks
39. Football star Mr. Manning, for short
40. CBC's "Marketplace" co-host Ms. Johnson
41. Fish or instrument
42. Do tailoring
43. OED = __ English Dictionary
44. Beatles: "You Won't __ __"
46. Sneezer's need
47. Artifacts on which the wedge-shaped script at #58-Across can be found: 2 wds.
51. Bamboozle
52. Vertical opposite [abbr.]
53. Blotchy
58. Ancient system of writing
61. Clear
62. Sir Newton
63. Ell's predecessor
64. Scandinavian
65. Sleeveless garments
66. Dorothy's Auntie's namesakes
67.Paramount Pictures co-founder, Adolph __ (b.1873 - d.1976)

Down
1. Short-term worker, commonly
2. Jai __ (Court game)
3. Hartford, __.
4. Tale type
5. Silicon Valley gigs: 2 wds.
6. Paintings place, in Paris
7. Fire or Army
8. Show up an hour ahead of time, be this: 2 wds.
9. Thirty: French
10. CD-__
11. Miss Doolittle of theatre
12. Aunt in Oklahoma!
13. Rob __ (Canadian pop culture guru)
19. "I will __ __ it!" (Never!)
21. Cuts grass
25. Decorate the tiara
26. Blue cartoon characters
27. Songwriter Jimmy
28. Corn lily
29. Almonds, and others
30. Fancily attired
35. Rivers: Spanish
36. Beige
37. "Smooth Operator" singer
39. Ontario city on the Ottawa River
40. dAvid cronenberG mOviE
42. Al Pacino/Ellen Barkin movie, "__ __ Love" (1989)
43. Sgt. Snorkel's dog
45. Morals
47. Old Rome's 304
48. Cad
49. Faris and Paquin
50. Television awards
54. Pants, for short
55. Frolic
56. Gas station name
57. "The __ Hunter" (1978)
59. Deplete
60. Bash

Yesterday's Crossword

Online

See today's answers at metronews.ca/answers

Conceptis Sudoku by Dave Green

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

			2		6			
9		6		8		2		3
		5						
5		8		4				6
3				2		8		5
						7		
2		3		5		4		9
			7		8			

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Yesterday's Sudoku

4	6	7	2	9	8	3	1	5
9	3	8	5	7	1	4	6	2
1	2	5	3	4	6	7	9	8
6	5	1	8	2	3	9	7	4
2	7	4	1	5	9	6	8	3
3	8	9	7	6	4	5	2	1
7	4	2	9	1	5	8	3	6
5	9	3	6	8	2	1	4	7
8	1	6	4	3	7	2	5	9

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